

<b>General Information</b>	
Academic subject	Public, social and corporate communication
Degree course	Cultures and languages of communication in French Language
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Ylenia de Luca	ylenia.deluca@uniba.it	L-LIN/03

<b>ECTS credits details</b>			
Basic teaching activities	French Literature	L-LIN/03	6

<b>Class schedule</b>	
Period	Semestre II – 9 <sup>th</sup> of March 2020 – 31 <sup>st</sup> of May 2020
Year	II year
Type of class	Lectures

<b>Time management</b>	
Hours measured	60 minutes
In-class study hours	40
Out-of-class study hours	110

<b>Academic calendar</b>	
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisite requirements	Knowledge of basic French language
Expected learning outcomes (according to Dublin Descriptors)	<p>Knowledge and understanding skills applied to the analysis of literary francophone texts that require the application of new knowledge and skills to address interdisciplinary issues.</p> <ul style="list-style-type: none"> <li>• Autonomy of judgment and formulation of a personal critical perspective with respect to the new content.</li> <li>• Communication and exhibition skills regarding the most relevant topics in the literary and cultural debate in French language.</li> <li>• Ability to learn and strengthen the basic structures of French literature and, in particular, the Quebecois literature.</li> </ul>
Contents	The aim of the course is to provide students with the essential knowledge of French-speaking problems today with a particular attention to Camus editing works
<b>Course program</b>	
Bibliography	Birron, Dumont, Nardout-Lafarge, "Histoire de la littérature québécoise", Ed. Boréal, 2010; Paese senza cappello di Dany

	Laferrière
Notes	
Teaching methods	
Assessment methods	Oral exam to verify students' learning level
Further information	